Light
FLORA
Magical Alpine Shapes & Colors
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PREFACE

Observation of Nature is the simplest and oldest form of meditation. The natural is stark and simple, and thus pure and beautiful. This kind of beauty not only touches the soul. It also has a healing effect, by reconnecting us with our essence.

The contemplation of meadows and mountains flodded with light leads to deep tranquility. In places of alpine energy, where the elements have been prevailing for thousands of years, we sense the pulse of life. Under the wide-open skye, color, scent, and sound merge into one. And suddenly, it happens: An almost forgotten feeling of freedom sets in.

The following photographs have been taken during summer 2013 in the Swiss Alps, at altidues of 1000 – 3000 m, and in places where flora and fauna are still intact and can be adored for a few weeks only.

We cordially invite you to enter these micro- and macroscopic realms full of light – and, eventually, to recall joyful summer days spent in your childhood.

Peter Wallimann & Myriam Frey

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The journey begins…
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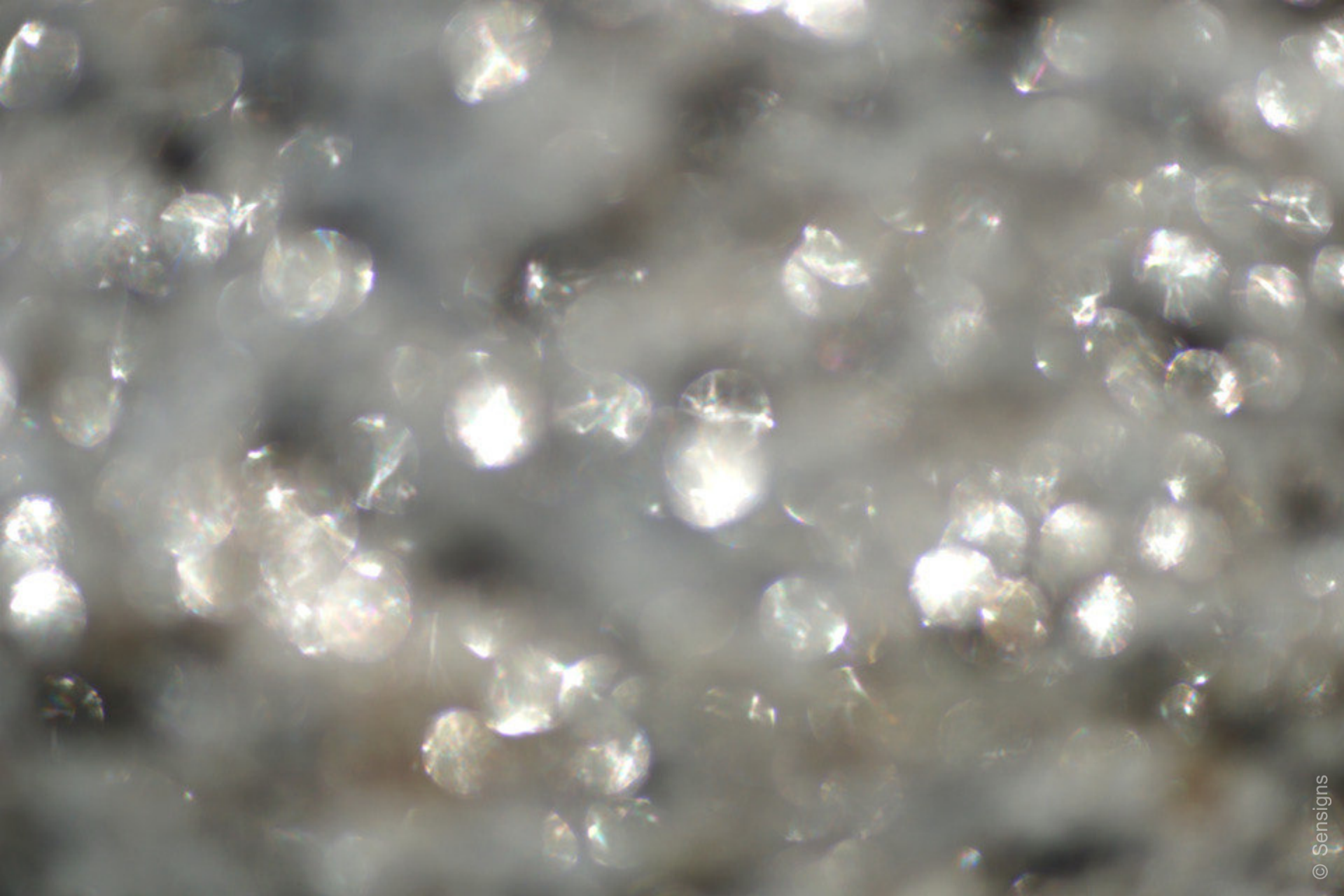
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... and ends here.
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My Reverence (poem in German)

Den Bewohnern der Wälder und Wiesen
Den Blumen und Blüten der Natur
Den Zwergen und den Riesen
Der lautlos träumenden Kreatur

Den Bergen aus Ton und Stein
Den Gewässern, oben und unten
Dem Spiel der Winde, stark und fein
Dem goldenen Licht verbunden

Den Meistern aus fernen Welten
Im Morgendunst erblickt
Von Sonnenhand getragen
Zu unserem Schutz geschickt

Danke ich – dir, euch und allem
Namenlosen Sein auf Erden:
Möge Freude zu euch hallen
Ihr Namenlosen, ihr Hochverehrten

pw

Places

Adelboden
- Engstligenalp
- Silleren

Gotthard

Gelmersee

Grimsel

Kandertal
- Gasterental
- Oeschinensee
- Sunnbühl

Kiental
- Griesalp
- Pochtenalp

Lauterbrunnen
- Stechelberg
- Mürren
- Schilthorn

Maderanertal
- Gnof-Alp
- Golzern
- Windgällen

Rigi

Verzascatal
- Brione

Photography

SONY alpha-900 DSC reflex camera
- macro (2.8/100)
- tele (5.6/70 – 300)
- wide angle (4.0/ 24 – 105)

All photos have been taken without flashlight or stand. Some pictures were slightly digitally corrected.

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